**Guidelines for Group Preaching (Sermon #3)**

1. **From Difficult Dialogues:** “What is going on?”

Questions:

* 1. What do the listeners think about the issue?
	2. What are their direct and/or indirect experiences in relation to the issue?
	3. How many different voices do you hear (or remember) regarding the issue?

Methods:

1. Quantitative methods
2. Qualitative method
3. **Through Critical Conversation:** “Why is this going on?”

Questions:

* 1. Why do they think differently?
	2. How do their backgrounds (race, gender, sexuality, age, social and economic class, theological orientation, political affiliation, personal life journey, etc.) influence their way of thinking and feeling regarding the issue?
	3. What kind of scientific research can best interpret their way of thinking and feeling? (E.g, church history, American and world history, sociology, psychology, politics, cultural studies, religious phenomenology, etc.).

Methods:

* + 1. Intersectional analysis
		2. Interdisciplinary studies
1. **Toward Constructive Consensus:** “What ought to be going on?” and “How might we respond?”

Questions:

* 1. How do you integrate different voices/positions into one sphere to create a “triadic path”? In other words, set the trajectory of the conversation.
	2. What is the common concern among different voices/positions in relation to the issue?
	3. What is the theological theme that is related to the common concern?
	4. What biblical text(s) would be useful to explore the theological theme in relation to the issue?

Methods:

* + 1. Theological dictionaries and concordance
		2. The 7 Steps of Biblical Interpretation for Preaching
1. **Sermon Design:**
* A dialogue sermon (between two preachers)
* A conversational sermon (among more than two preachers)
* A pair sermon (two mini-sermons)
* A dramatized sermon (e.g., a skit, a play, a musical, a pantomime, etc.)
* A sermon with technology (e.g., Skype, Google Hangout, YouTube, movie clips, a music player, etc.)
* Other ideas?