**Introduction to Christian Worship (IST20161)**

Spring, 2017

Instructor: Eunjoo Mary Kim (ekim@iliff.edu)

Class Time: Tuesday 8:30 a.m. – Noon

Office hours: By Appointment

Guest Speakers: Thomas Strickland and Lee Tredwell

Course Description and Objectives

This course is designed to help students deepen their theological understanding of Christian worship and broaden their liturgical experience as a way to communicate faith with individuals and communities. Through lectures, readings, discussions, presentations and worship exercises, students will be encouraged to become creative spiritual worship leaders who can help their congregations live faithfully in the presence of God in various spheres of life. It is hoped that, by the end of the course, students will:

#### Deepen their theological understanding of Christian worship,

#### Clarify the pastoral and social functions of worship as a corporate ministry with congregations,

#### Identify the distinctive elements of their liturgical traditions and contemporary challenges to the revitalization of worship,

#### Develop their capacity as worship leaders to conduct meaningful and memorable spiritual worship by integrating liturgical elements in creative and effective ways.

Degree Learning Goals

Theology and Religious Practices (PR): engage in analysis of contemporary religious traditions and institutions in order to assess, design, and perform meaningful leadership practices with sensitivity to contextual realities and relationship (*Master’s Student Handbook, p. 12)*.

Required Texts

1. Brian Blount & Leonora T. Tisdale (eds.), *Making Room at the Table: An Invitation to Multicultural Worship* (ISBN: 0664222021), Chapters 4 & 6. (Available in Canvas).
2. Anthony Collamati, et al., “Preaching in a Digital Age,” in *A Handbook for Catholic Preaching* (ISBN: 978-08-14663165), 254-63. (Available in Canvas).
3. Kimberly Long, *From This Day Forward: Rethinking Christian Wedding* (0664239307).
4. Thomas Long, *Accompany Them with Singing: The Christian Funeral* (0664239709).
5. Tex Sample, Powerful Persuasion: Multimedia Witness in Christian Worship (ISBN: 068733901994).
6. N. Graham Standish, “Why Do We Worship the Way We Have Always Worshiped When People Keep Changing?” *Alban Weekly*, Issue 311. (Available in Canvas).
7. Susan J. White, *Foundations of Christian Worship* (ISBN: 664229247).
8. James White, *A Brief History of Christian Worship* (ISBN: 0687034140).
9. Brian Wren, *Praying Twice: The Music and Words of Congregational Song* (0664256708)*,* Chapters 1, 2, 6, 7, 10.
10. “The Lima Document on Baptism and Eucharist.” (Available in Canvas).
11. Your denominational worship book.

Suggested Texts

1. Ruth Duck, *Worship for the Whole People of God: Vital Worship for the 21st Century* (ISBN: 970-0-664-23427-0)*.*
2. Kimberly Long and David Maxwell, *Inclusive Marriage Services: A Wedding Sourcebook* (ISBN:9780664262198)
3. Gayle C. Felton, *By Water and the Spirit* (ISBN: 0881772011).
4. Thomas Talley, *The Origins of the Liturgical Year* (ISBN: 0-8146-6075-4).
5. James White, *Protestant Worship: Tradition in Transition* (ISBN: 0664250378)*.*

Requirements

1. **Attendance and Participation.** You are expected to read all the assigned readings for the course. Your regular and punctual attendance and active and responsible participation in class discussion and feedback are required. The instructor should be informed in advance of any necessary absences. You cannot pass the course if you are absent from more than two classes during the course period.

In this class, we are committed to modeling the values Iliff embraces: diversity, mutual respect, accountability, honest communication, critical self-reflection, curiosity, creativity, and a sense of adventure. In each class, we will do our best to respect differences and diversity in human life and worship experience.

1. **A 3-4 page research paper (double-spaced, 12-point, or 800-1000 words) on the liturgical history of your denomination.** If you have more than one denomination in your spiritual journey, please choose the one you are now involved in. The paper needs to focus on two things: 1) A summary of the historical development of your denominational worship in its style, theological ground, and the formation of the distinctive characteristics of the worship life. 2) Your critical reflection on contemporary challenges to your denominational worship. James White’s book, *Protestant Worship: Tradition in Transition*, will be a basic resource for this assignment in addition to your denominational resources. Post your paper in Canvas by **April 19 (Mon.), 8:30 a.m.**
2. **Class presentations:**
3. Class #2: Read one of the chapters in J. White’s *A Brief History of Christian Worship* and research more the historical era you chose in depth and present your research results in class.
4. Class #5: Read one of the chapters in Wren’s book and prepare to lead a class discussion on it.
5. Class #6: Prepare your written response to the following questions about baptism and present it in class: Would you baptize a stillborn child in a hospital at the request of the parents? Why or why not? Your response should be based on 1) your knowledge of the history of the Christian practice of baptism in general, 2) your research on your denominational position on baptism, and 3) your own theological and pastoral reflection. Post your written response (2-3 pages, double-spaced, 12-point, or 500-700 words) in Canvas by **May 1 (Mon.), 8:30 a.m.**
6. Class #7: Prepare your written response to the following questions about Communion and present it class: What is your church (or denomination)’s position on Open Communion? If you were an ordained pastor, would you invite the people of another faith (in case of different religions or different denominations) to the Communion table? Why or why not? Your response should be based on 1) your knowledge of the history of the Christian practice of Holy Communion in general, 2) your research on your denominational position on Communion, and 3) your own theological and pastoral reflection. Post your written response (2-3 pages, double-spaced, 12-point, or 500-700 words) in Canvas by **May 8 (Mon,), 8:30 a.m.**
7. Class #9: Reflect on your own or someone’s wedding. Was it a theologically and spiritually meaningful event? What made (or did not make) the wedding such a meaningful event? What is your theological understanding of marriage? What would be contemporary challenges to officiating wedding? Post your written response to the questions (2-3 pages, double-spaced, 12-point, or 500-700 words) in Canvas by **May 22 (Mon.), 8:30 a.m.**
8. Class #10: Reflect on your personal experience of funerals. What is your theological and pastoral understanding of death? How is it different from or similar to what Long presents in his book? Post your written response to the questions (2-3 pages, double-spaced, 12-point, or 500-700 words) in Canvas by **May 29 (Mon,), 8:30 a.m.**
9. **Reports on two worship services**. Attend at least two worship services in denominationally different churches (one can be your own church) or Iliff chapel services during the spring quarter and write reports on the two service you attended (2-3 pages each, double-spaced, 12-point, or 500-700 words), including 1) the history of the worship life of the congregation you worshiped with, 2) the strengths and weaknesses of that community’s worship service, and 3) your liturgical insights into improving the service. Post your report in Canvas with scanned worship bulletins (if bulletins are not available, please write down the order of worship) by the date of **Class #10 (May 30)**.

The purpose of this assignment is NOT to praise or criticize. The goal is to define your skills for understanding the nature of worship. Statements such as “I loved\_\_\_\_” or “I hated \_\_\_\_\_” will be of little help. But saying, for example, “there was in the selection of the music a balance of tradition and innovation that gave me the sense of the Spirit working both in the past and in the present,” helps a lot, because it gives us precise information and a way of conceptualizing how something affected you and why.

1. **A Presentation of a worship service and its revision.**
2. One complete worship service for a Sunday or any special day is to be prepared, and its written form of the order of worship must be posted in Canvas by one day before your presentation date. The liturgical theme and biblical texts can be selected by your own choice or from the lectionary. The order of worship you present in class must be for a 30 minute service.
3. Based on feedback in class, your 30 min. service should be revised into a one-hour service and be submitted by **June 5 (Mon.), 11:59 p.m.**  The form of the worship order must include full texts of prayers, hymns, the sermon manuscript (or detailed outlines), and other worship elements. In addition, the students should provide the instructor with a brief written rationale, explaining why the service was ordered as it was, and why the various elements within it were selected. The rationale can be written on separate pages (1-2, single-spaced) and attached to the worship order, or it can be incorporated as a running commentary within the worship order.

#### Evaluation

Students can take the course using their P/F option. In order to receive the grade of “P,” students must complete the 6 requirements listed in the section of Requirements. Those who want to contract for a grade of P/F must email a note to the instructor by the date of Class #3.

For a letter grade, normal school grading system is used. In order to ensure accountability and fairness, the following grading system will be applied:

Requirement #1..…..……………………………10%

Requirement #2………………………………....15%

Requirement #3…………………………………30% (6 x 5%)

Requirement #4 …..…………….………………15% (2 x7.5%)

Requirement #5.………………………………...30% (2 x 15%)

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Total 100%

The Iliff grading system is a five-letter system from A through F with pluses and minuses. In computing grade point average (GPAs), grades are assigned the following numerical values (*The Master’s Student Handbook*, p. 80):

A : 4.00 (100 − 96%)

A-: 3.75 (95 – 91%)

B+: 3.25 (90 – 86%)

B : 3.00 (85 – 81%)

B-: 2.75 (80 − 76%)

C+: 2.25 (75 – 71%)

C : 2.00 (70 – 66%)

\*Both unexcused and excused late submissions will result in lowering your grade (-2 points each). You may not receive the instructor’s written comments on the late assignments.

\*The deadline for late submissions is June 2. All the assignments submitted late may be reviewed by the instructor after this date.

\*Both unexcused and excused absences will result in lowering your grade (-5 points each).

**Incomplete Policy:** Students are responsible for following the procedures outlined in the attached document.

**ADA Policy:** Iliff engages in a collaborative effort with students with disabilities to reasonably accommodate student needs. Students are encouraged to contact their assigned advisor to initiate the process of requesting accommodations. The advising center can be contacted at advising@iliff.edu or by phone at 303.765.1146.

Course Schedule

### Class #1 (03/28):

* Meditation: Kim
* Getting acquainted
* Many voices of worship
* The nature of Christian worship
* The Criteria for worship evaluation
* Q & A about the syllabus

Readings: Standish; S. White, Ch. 1.

Class Discussions:

1. What is worship for you? Why do we worship?
2. Do you agree or disagree on Standish’s article? Why or why not? What are the problems or challenges your church faces in its worship life?

**Class #2 (04/04):**

* Meditation: \_\_\_\_\_\_\_
* A history of Christian worship

Readings: J. White, *A Brief History of Christian Worship* (at least one chapter).

Class Assignments: Read one of the chapters in J. White’s book and research more the historical era you chose in depth and present your research results in class.

**Class #3 (04/11):**

* Meditation:\_\_\_\_\_\_\_\_\_
* Presentations of Requirement #2
* Worship as a way of the Christian life
* The formation of the Christian calendar

Suggested Readings: Talley.

Class Assignments: Post Requirement #2 in Canvas by Monday (4/10), 8:30 a.m. and prepare to present it in class.

**Class #4** **(04/18):**

Meditation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Worship components and worship design
* Planning and leading worship

Readings: S. White, Chs. 2 & 4; Sample, Ch. 7; your denominational worship book.

Suggested Readings: Duck, Ch. 4.

Class Assignments: Bring a copy of your church’s worship bulletin. In class, we will review worship bulletins and evaluate them, focusing on the following questions: What is emphasized in your church’s worship service? What are the strengths and weaknesses of this emphasis? Where do you think this emphasis came from? How have the liturgical components (e.g., offering, passing of the peace, confession, preaching, etc.) shaped your spiritual life?

**Class #5 (04/25):** Guest speaker—Thomas Strickland

* Meditation: \_\_\_\_\_\_\_\_\_\_
* Music and worship
* Multimedia and technology in worship

Readings: Wren (at least one chapter); Collamati; Sample, Chs. 3, 4.

Class Assignments:

1. Read one of the chapters in Wren’s book and prepare to lead a class discussion on it.
2. Do you have any positive or negative experiences of the use of multimedia and technology in worship? Or do you have any ideas of how to effectively use multimedia and technology in worship?

**Class #6 (05/02):**

* Meditation: \_\_\_\_\_\_\_\_\_
* Baptism
* Presentation of worship (Requirement #5/1)

Readings: S. White, Ch. 3, pp. 68-88; “The Lima Document on Baptism”; your denominational resources for baptism (e.g., Felton, *By Water and the Spirit)*.

Suggested readings: Duck, Ch. 10.

Class Assignments: Prepare your written response to the following questions: Would you baptize a stillborn child in a hospital at the request of the parents? Why or why not?

Your response should be based on 1) your knowledge of the history of the Christian practice of baptism in general, 2) your research on your denominational position on baptism, and 3) your own theological and pastoral reflection. Post your written response (2-3 pages, single-spaced, 12-point) in Canvas by **May 1 (Mon.), 8:30 a.m.**

**Class #7 (05/09):**

* Meditation: \_\_\_\_\_\_\_\_\_\_\_
* Communion
* Presentation of worship

Readings: S. White, Ch. 3, pp. 88-105; “The Lima Document on Eucharist”; your denominational resources for Communion.

Suggested readings: Duck, Ch. 11.

Class Assignments: Prepare your written response to the following questions: What is your church (or denomination)’s position on Open Communion? If you were an ordained pastor, would you invite the people of another faith (in case of different religions or different denominations) to the Communion table? Why or why not?

Your response should be based on 1) your knowledge of the history of the Christian practice of Holy Communion in general, 2) your research on your denominational position on Communion, and 3) your own theological and pastoral reflection. Post your written response (2-3 pages, single-spaced, 12-point) in Canvas by **May 8 (Mon,), 8:30 a.m.**

**Class #8 (05/16)**: Guest Speaker – Lee Tredwell (8:30-10:00)

* Meditation: Tredwell
* African American worship
* Multicultural worship
* Presentation of worship

Readings: Blount, et al, Ch. 4 & 6.

Suggested Readings: Duck, Ch. 3.

Class Assignments: In class, we will discuss some issues on “Multicultural Worship.” Please think about the following questions in advance: Do we need to learn about worship from different cultures? Why or why not? How can Christian worship be a boundary-breaking practice that eliminates divisions between race, age, gender, sexuality, etc.?

**Class #9** **(05/23):**

* Meditation: \_\_\_\_\_\_\_\_\_\_\_\_\_
* Marriage
* Presentation of worship

Readings: S. White, Ch. 5; K. Long

Suggested readings: Duck, 205-216; your own denominational resources for marriage.

Class Assignments: Reflect on your own or someone’s wedding. Was it a theologically and spiritually meaningful event? What made (or did not make) the wedding such a meaningful event? What is your theological understanding of marriage? What would be contemporary challenges to officiating wedding? Post your written response to the questions (2-3 pages, single-spaced, 12-point) in Canvas by **May 22 (Mon.), 8:30 a.m.**

### Class #10 (05/30):

* Meditation: \_\_\_\_\_\_\_\_\_\_\_\_
* Funeral
* Presentation of worship

Readings: T. Long.

Suggested readings: Duck, 216-230; your own denominational resources for funeral.

Class Assignments: Reflect on your personal experience of funerals. What is your theological and pastoral understanding of death? How is it different from or similar to what Long presents in his book? Post your written response to the questions (2-3 pages, single-spaced, 12-point) in canvas by **May 29 (Mon,), 8:30 a.m.**

**Due Requirement #4.**

**June 5 (Mon.), 11:59 p.m.: Due Requirement #4/(2); the deadline of late submissions**

Selected Bibliography

**Worship as Ritual:**

Anderson, E. Byron. *Worship and Christian Identity: Practicing Ourselves*. Collegeville: The Liturgical Press. 2003.

Cooke, Bernard & Gary Macy. *Christian Symbol and Ritual: An Introduction*. New York: Oxford University Press. 2005.

Driver, Tom. *Liberating Rites: Understanding the Transformative Power of Ritual*. Boulder: Westview Press. 1998.

**Theology and History of Worship:**

Davies, Horton. *Bread of Life and Cup of Joy: Newer Ecumenical Perspectives on the Eucharist.* Grand Rapid: William B. Eerdmans Pulbishing Company. 1993.

Erickson, Craig D. *Participating in Worship; History, Theory, and Practice*. Westminster John Knox Press. 1989.

Jones, Cheslyn, et al. (eds.). *The Study of Liturgy.* London: SPCK. 1992.

Lang, Bernhard. *Sacred Games: A History of Christian Worship*. New Haven: Yale University Press. 1997.

Old, Hughes Oliphant. *Worship: That Is Reformed According to Scripture*. Atlanta: John Knox Press. 1984.

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Patton, Jeff. *God at the Crossroads: The Four movements of Transformational Worship.*  Nashville: Abingdon Press. 2005.

Pecklers, Keith F. SJ. *Worship: New Century Theology*. New York: Continuum. 2003.

Saliers, Don E. *Worship and Spirituality* (2nd edition). Akron: OSL Publications. 1996.

Wainwright, Geoffrey and Karen B. Westerfield Tucker (eds.), *The Oxford History of Christian Worship*. New York: Oxford University Press, 2006.

White, James. *Introduction to Christian Worship* (Revised Edition). Nashville: Abingdon Press, 1980.

\_\_\_\_\_\_\_\_\_\_\_. *Protestant Worship: Tradition in Transition*. Louisville: Westminster/John Knox Press, 1989.

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**Multicultural/Contemporary/Creative Worship:**

Bandy, Thomas and Lucinda Holmes. *Worship Ways: For the People Within Your Reach*. Nashville: Abingdon Press. 2014.

Carson, Tim and Kathy. *So You’re Thinking About Contemporary Worship*. St. Louis: Chalice Press. 1997.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. *Transforming Worship*. St. Louis: Chalice Press. 2003.

Black, Kathy. *Culturally-Conscious Worship*. St. Louis: Chalice Press. 2000.

\_\_\_\_\_\_\_\_\_\_\_. *Worship Across Cultures: A Handbook*. Nashville: Abingdon Press. 1998.

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Butler, Nylea L, et al. *Praise Now: More Ready-to-Use Services for Contemporary and Multisensory Worship*. Nashville: Abingdon Press. 2004.

Farhadian (ed.). *Christian Worship Worldwide*. Grand Rapids: William B. Eerdmans Publishing Company. 2007.

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Nashville: Abingdon Press. 2002.

Plantinga, Cornelius Jr., & Sue a. Rozeboom. *Discerning the Spirits: A Guide to Thinking about Christian Worship Today*. Grand Rapids: William B. Eerdmans Publishing Company. 2003.

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Westermeyer, Paul, et al. *What is “Contemporary” Worship?* Minneapolis: Augsburg Fortress. 1995.

**Worship and Culture:**

Babin, Pierre. *The New Era in Religious Communication*. Minneapolis: Fortress Press. 1991.

Byars, Ronald P. *The Future of Protestant Worship: Beyond the Worship Wars.* Louisville: Westminster John Knox Press. 2002.

Costen, Melva W. *African American Christian Worship*. Nashville: Abingdon Press. 2007 (second edition.)

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Schineller, Peter, S. J.  *A Handbook on Inculturation*. New York: Paulist Press, 1990.

**Components of Worship (preaching, inclusive language, music, prayer, dance, technology, etc.)**:

Bass, Diana, et al. *From Nomads to Pilgrims*.

Duck, Ruth, *Finding Words for Worship*.

Greenhaw, David & Ronald J. Allen (eds.). *Preaching in the Context of Worship*. St. Louis: Chalice Press. 2000.

Jasper, David*. Language and the Worship of the Church*. London: MacMillan. 1990.

Kroeker, Charlotte (ed.). *Music in Christian Worship*. Collegeville: The Liturgical Press. 2005.

Sample, Tex. *Powerful Persuasion: Multimedia Witness in Christian Worship*. Nashville: Abingdon Press. 2005.

Schaffran, Janet & Pat Kozak. *More Than Words; Prayer and Ritual for Inclusive Communities*. Oak Park: Meyer-Stone Books. 1988.

Stookey, Laurence Hull, *Let the Whole Church Say Amen!*

Wilson, Len, et al. *Digital Storytellers*.

Zaleske, Philip & Carol Zaleski*. Prayer: A History*. Boston: Houghton Mifflin Company. 2005.

**Worship and Social Ethics:**

Mcclain, George D. *Claiming All Things for God: Prayer, Discernment, and Ritual for Social Change.* Nashville: Abingdon Press. 1998.

Scharen, Christian. *Public Worship and Public Work: Character & Commitment in Local Congregational Life*. Collegeville: The Liturgical Press. 2004.

**Worship and the Congregation Life /Pastoral Care:**

Long, Kimberly. *From This Day Forward: Rethinking the Christian Wedding*. Louisville: Westminster John Knox Press. 2016.

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Long, Thomas & Thomas Lynch. *The Good Funeral: Death, Grief, and the Community of Care*. Louisville: Westminster John Knox Press. 2013.

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McFarlane, Doreen M. Weddings with Today’s Families in Mind: A Handbook for Pastors. Cleveland: Pilgrim Press. 2007.

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Willimon, William H., *Worship as Pastoral Care*. Nashville: Abingdon Press. 1979.

**INCOMPLETE COURSES**  
Faculty will clarify at the beginning of each quarter whether or not they will accept Incompletes in special circumstances. If faculty choose not to allow Incompletes for any reason, that should be stated on the syllabus. Faculty will distribute to students a copy of the procedures and policies regarding Incompletes at the beginning of each course. Please note that an Incomplete given by an instructor without the appropriate form is recorded on the transcript as an “F."

If Incompletes are allowed, the following procedures will be followed:

a. The request must be made in writing to the instructor before the end of the quarter, using an Incomplete request form available from the Office of the Registrar. The instructor, if in agreement with the request, signs the Incomplete request form and forwards it to the dean for approval. The approved incomplete request is given to the registrar and a copy is sent to the student and the instructor. A separate form is needed for each Incomplete requested.

b. When the work is completed, the student must turn the work in to the registrar who will forward it to the instructor. The instructor will submit the grade to the registrar normally by the end of the quarter in which the work is submitted. The Business Office will bill students ($20.00 per incomplete) for the fee.

c. Incompletes automatically turn into failing grades after four quarters (one calendar year). The latest time to turn in incomplete work is the last day of class of the fourth quarter. See the Academic Calendar at the front of the *Masters Student Handbook* for dates. **Extensions will not be given for Incompletes beyond the established four quarters.**

d. If work for an incomplete is turned in later than one quarter after the end of the course, the work may be graded on a Pass/Fail basis, at the discretion of the instructor. At the discretion of the instructor, students taking an Incomplete may be required to attend class sessions at the next course offering to finish the course requirements, provided the course is offered within the established time frame.

e. Normally, students with 10 or more credits of outstanding Incompletes at one time will not be allowed to register.

Courses in which an Incomplete has been granted but not yet completed are not included in the student’s GPA calculations.