Criteria for Worship Evaluation (Winter 2020)

1. Coherence: Were all the components of worship coordinated around the central theme/topic?

1. Effectiveness in using worship components: Were worship components (hymns, prayers, scriptures, preaching, sacraments, offering, etc.) in balance? If not, which liturgical component dominated the worship service?
2. A balance between tradition and innovation: Did the worship service respect the congregation’s liturgical tradition while at the same time helping the congregants open to new or different liturgical practices?
3. Flow and movement: Did the service flow naturally, following the stream of human consciousness?
4. Creativity: Did the service include any creative piece through which you could experience a transformational moment?
5. Technology and Symbols: Were technology and other audio-visual elements (e.g., images, artifacts, candles, light, flowers, etc.) used effectively to evoke the experience of the Holy?
6. Pastoral sensitivity to diversity: Did you feel that the worship leaders knew about their congregation and considered its diversity in race, gender, ethnicity, theological orientation, sexual orientation, religious and cultural background, etc. when designing the service?
7. Inclusivity: Did they use inclusive language and inclusive images of God? Did you feel that you were welcomed to and included in the service?
8. Faith formation: Did the service provide you with a time for reflection onthe relationships with God, other people, and nature and help you grow in faith?
9. Authenticity and excellence: Did the worship leaders engage/communicate with the congregation authentically? What quality of the worship leaders contributed to experiencing the service as authentic and excellent?
10. Congregational participation: Were the congregants expected to be passive receivers or active participants in the service? What was the level of the involvement of the congregation?
11. Worship leadership: Did the worship leaders demonstrate their capability of leading worship with shared leadership?
12. In general, do you feel that the service is live and dynamic through which you can “worship the living God” (Hebrews 9:14)? Why or why not?